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**DESCRIBE THE RULES OF COMPOSITION, THE RHYTHM OF THE METHODS  
AND THE CENTRAL PART OF THE THEMATIC COMPOSITION**

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**Keywords:** Fine arts, composition, aesthetics, rhythm, thematic composition, three-dimensional composition, realistic art, mastery.

**Annotation:** This article describes the rules of composition, the rhythm of the methods, and the description of the central part of the thematic composition. The composition has its own rules, which are formed during the artistic practice and the theory of development. This is a large-scale complex issue, which helps to build thematic compositions, raises the idea to the level of a work of art, in short, it is about the laws, rules, procedures and methods of composition.

We are all proud of the fact that our young people are rightly able to take responsibility for the future of our country, to become a decisive force for today and tomorrow. We are proud of our large-scale work in this area, especially in education. To this end, the most important task of the Government, relevant ministries and departments and the entire education system, our esteemed teachers and professors is to thoroughly educate the younger generation, to make them physically and mentally fit. is to bring them up as mature people.

The composition has its own rules, which are formed during the artistic practice and the theory of development. This is a large-scale complex issue, which helps to build thematic compositions, raises the idea to the level of a work of art, in short, it is about the laws, rules, procedures and methods of composition. You are watching the process of creating a realistic work. Realistic art is not only a figurative expression of being, but also the beauty of simple things through the artist's sense of emotion, that is, the aesthetic discovery of the world. Of course, no artist can replace his artistic skills with the pursuit of advanced ideas. Talented artists can find compositional solutions in nature by feeling, perceiving, thinking, seeing. But in the development of the composition, research, research, work on theory and practice, its application in practice, of course, requires a lot of work. Composition is built on the laws and



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rules that have been formed over the centuries. Its rules and methods are interrelated, and in the process of working on the composition, it is influenced by the actions in all situations. Reliable and effective expression of the goals of advanced ideas requires adherence to the integrity of the work and the appropriate use of all the possibilities of art. No part of the composition may be removed or replaced without damaging the integrity. Also, the parts cannot be replaced without compromising the integrity. No new element can be added without compromising the integrity of the composition. Knowledge of the laws and structures of the composition is an integral tool in working on the picture. In some cases, the artist consciously violates the laws of composition in order to better illuminate his idea and achieves creative success. Rhythm is the repetition of objects and events in nature in a certain order, in a regular sequence. Rhythm is a single, continuous, sequential order of the parts of the composition, which means the regularity of the repetition of the parts of the composition and the distances between them. Rhythm is a kind of natural being. He is constantly involved in natural phenomena and events. Remember the examples of the connection of the living world with the rhythm in one way or another. These include cosmic phenomena, planetary rotation, day and night changes, seasonality, vegetation, and mineral growth. Rhythm always means movement.

Rhythms in life and art do not mean the same thing. In art, rhythm disruption, rhythmic bulging, uneven rhythm, non-mathematical inaccuracies give vitality, diversity and lead to the necessary solutions. In works of fine art and music, rhythmic activity can be felt and separated in fragmented or soft, calm and serene tones. Rhythm is a sequence of certain elements and, to a certain extent, stages. In painting, graphics, sculpture and applied arts, rhythm actively participates in the expression of the ideas of composition, and not only participates in the image device, but also gives it meaning and charm. The rhythm can be given by lines, light and shadow, spots and color spots. Homogeneous parts of the composition, such as human figures, arms and legs, or symbolic parts of the pattern, can be used alternately. As a result, the rhythm can be built in contrasting volumes. Rhythm plays a key role in the works of folk art. Rhythm is like a magic wand, with which you can learn the movement in the plane. Before creating a composition, it is necessary to think about what will be the solution of the main criterion in the picture and how to exaggerate it? Thematic composition center is also commonly referred to as the "center of idea and content" or the "center of vision." Not all scenes in the picture are important, so the secondary scenes are



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subordinated to the main. The composition center focuses on the main characters and the story. The center of the composition is the part that serves to solve the main ideological content of the work. The compositional center should, first and foremost, attract attention. This center attracts special attention using color brightness, magnified image, contrast and other features.

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