



STUDY OF NARRATIVE TECHNIQUES USED BY RAVINDER SINGH IN HIS NOVELS

Animesh Datta

State Aided College Teacher,

Dept. of English, Subarnarekha Mahavidyalaya, Gopiballavpur, Jhargram, West Bengal

ABSTRACT

Reality is seen critically in literature. The modern book portrays the reality of daily life, both the happy and the bad, without regard to ethical or ideological considerations, and does so in a realistic and compelling manner. Through the path of real love, his writings have touched the hearts of millions of people. Ravinder skilfully depicts the many stages of life, allowing the audience to have a better understanding of the subject matter at hand. This article investigates the tactics that the author employs in his books, as well as their effectiveness, in I Too Had a Love Story, and Can Love Happen Twice, and Your Dreams Are Mine Now. Those strategies are explained in detail in the study. This is another romantic narrative written in Singh's distinctive way, and it will make you believe in the power of love once more.

KEYWORDS: Literature, Love, Narrative, Romantic, Life.

I. INTRODUCTION

Among the many voices that cosmopolitanism may be heard in today's world is the novel written in English. It is a blend of Indian literature and Indian literature produced in English that is referred to as Indo-Anglican literature. Also, it might be seen to be a result of the historical interaction between two civilizations – Indian and Western – in which it was created. Indian English literature refers to a corpus of work produced by Indian writers that use their native and co-native languages into their works in addition to English. It is also related with the works of members of the Indian Diaspora, as previously stated. For a long time, Indian authors were captivated by religious subjects, Gods, and Goddesses. Later on, however, the focus altered and became more focused on the impoverished and destitute members of society. The majority of the pieces were realistic in nature. And it was at this point that the novel's true beginning took happened. Because of the exploitation of social-cultural aspects, we may claim that Indian Writing in English expresses its Indianness in a unique manner. Indian novels are concerned with the culture, society, customs, religion, and way of life of the Indian people. As a result, Indian writers used the Indian setting as the basis for their writing. Ravinder Singh is regarded as one of India's most promising young authors, and his work has received critical acclaim. Coming from a little village in the Indian state of Orissa, his meteoric rise in the literary world is absolutely remarkable. He has been gifted with an ability that every author strives for: the power to impact the state of mind of his or her readers through the emotions elicited by his or her story. He is the creator of a large number of works in the romantic tragedy genre. Using two of his works, this research paper will explore the stages of love, beginning with the first days of meeting and being blithe, progressing through catastrophic cataclysmic occurrences in the relationship, and then coping with it via tangible faith. Ravinder Singh's works and writing style are centred on the mindset of youth and their times of merriment as well as their troubles in their relationships with one another. Both of the books, on which this study was performed and on which this paper was written, are



emotionally highly moving, and they represent how one might experience peaks in life at one point in time while also having to deal with troughs at another.

II. LITERATURE REVIEW

Nusaiba P. "(2015), Ravinder Singh is an fading name with regards to composing of fiction as he has been known as good example of youth in India. He has composed 6 fictions and one true to life and nearly in each novel he has featured his profound worry about youth today. Singh's most recent novel Half Girlfriend, which was discharged in October 2014. It discusses, MadhavBihari kid who can't Spoke English meets Riya, young lady who talks familiar English. This article is endeavour Project against - feministic see that uncovered through man - ladies relationship.

Vaghela J. et al (2014), The author has depicted another issue of youth through his hero MathildeLoisel, for example, dissatisfaction in youth for a certain something or other; to clarify disappointment of youth and its subsequent result, two short stories can be thought of; first is 'Accessory' in which we are informed that there was young lady named MathildeLoisel; who was incredibly delightful however conceived in group of representatives. Much the same as some other young lady she had exceptionally high dreams to wed rich man and appreciate all extravagances of life, yet it couldn't occur so as she was hitched to assistant. Mathilde was very disturbed by her neediness; Mr.Loisel would do everything to satisfy her yet futile. Once Mr.Loisel brought greeting of ball party where every single eminent individual was welcomed and he knew well that Mathilde would be extremely glad to find out about this greeting as she was particularly attached to being in organization of prominent individuals. Yet, Mathilde got agitated on observing that greeting and protested that she had neither great dress to put on nor single gem to coordinate with dress. Mr.Loisel had set aside some cash to purchase weapon for continuing shooting campaign however he surrenders his concept of buying firearm and give that cash to Mathilde to purchase party wear dress. Presently, comes the question of adornments after much meagre ruler they choose to get some gems from one of Mathilde's wealthy companions Madame Forestier.

Anindita C. (2014), Ravinder Singh has been distinguished by The New York Times as greatest selling English language novelist in India's history. In Time Magazine's survey of 100 most compelling individuals directed in 2010-11, Ravinder Singh made sure about 1,364 votes, which put him above Arnold Schwarzenegger, Warren Buffet and Rupert Murdoch. The most appropriate inquiry that develops in any conversation about him is the thing that comprises purpose for this mammoth ubiquity. The most widely recognized answer that rings a bell is that however, Ravinder Singh's different benefits may be available to address, he matters accurately on the grounds that he sells. He has developed as youth symbol and his novels have overwhelmed India. His fame has offered want to battling scholars in India and released new rush of Indian smash hit fiction. The paper looks to investigate socio-social monetary effect and pertinence of this new wonder of Indo English blockbusters.

Paresh D. (2013), in contemporary time, society witness numerous unsafe issues created because of social clashes. Today, copious of occurrences where one can find that fights are battled because of contrast of social angles. The hullabaloo among American and Islamic nations is one of them. In India, same issues are seen among Islam and Jainism. These issues of social disparity assume clear job in some nation like American, UK, Australia and India because of thousands of vagrants living there. Here with, through research, issue of social variety, and how this variety wound human lives, is



tested. Apart from this, investigation likewise affirms, how with liberal estimations of Culture of Convenience, issues of social uniqueness can be settled. This research likewise draws consideration that, how moderate nature of culture of accommodation brings worldwide amicability. With uncommon reference to extremely famous Indian English tale, Will You Still Love Me? By Ravinder Singh.

Somwanshi P. (2012), the current paper by A.P.Somwanshi draws correlation of social authenticity between novels of R.K. Narayan and Ravinder Singh. To be clear authenticity implies genuine image of society. R.K. Narayan's authenticity is absolutely Indian for example family assumes noteworthy job in the public arena and it goes about as purpose of focal activity. This activity depends on specific standards, qualities, customs and morals. Writing has been reflection of society – its positive and negative highlights, its downsides and indiscretions and so forth. In this way, examination is very well-suited as the two writers have composed for respectable purpose and attempted their level best to achieve transformation or possibly to realize mindfulness common shades of malice in our general public.

III. The Relevance of the Study of a Narrative Technique

To put it another way, each writer, critic, and researcher should be compelled to investigate narrative method. For better or worse, the use of a masterpiece determines the success or failure of the piece in question. When a writer has certain things to work with, such as facts about life, he wants to do something, which is his goal. As a result, in order to reach his goal, he must first learn how to execute it. To neglect a literary method is to lose out on a significant portion of the work's substance. Furthermore, one method, and perhaps the most significant manner, in which the study of literature may assist us in reading more perceptively and, as a result, boost our understanding and pleasure of what we read is by familiarising us with literary processes. A narrative is a story, which is a series of events that takes place in a particular context and with a certain storyline. The adjective narrative refers to something that is linked to a tale or narration. The three most critical aspects in every creative writing project are a technique, a message, and a writing style. A technique refers to the methods and means of arranging and managing the materials in a particular way. It is referred to as the story's structure in most cases. In terms of etymology, the word technique derives from the Greek language and literally means "craftsmanship." To put it another way, the great philosopher Plato put it succinctly as "Ta pragmatic technica" or "the matters of crafting."

IV. NARRATIVE TECHNIQUES USED BY RAVINDER SINGH

1. Use of Short, Simple Sentences

Like all previous Ravin novels, the two novels examined in this dissertation are written in short phrases that are straightforward to read and understand. The structure of the books is also basic, with no convoluted clauses and no jargon. Can Love Happen Twice and Your Dreams Are Mine Now have been compared to Ernest Miller Hemingway's novel The Old Man and the Sea because they are written in the form of conversation. A novel's sweetness and ease of reading, even for those who have not yet learned the English language, are due to this. In this section, we'll show the impact, or more specifically the literary impact of using short, straightforward phrases. Respect to the basic, it is often believed, are capable of conveying comprehensive and accurate concepts at the same time. The design is straightforward, yet it is quite pure. The reader does not have to think much in order to deal with the



notion stated by the writer, and this makes it easier for both the writer and the reader to move step by step, whether they are writing or reading the work.

2. Use of SMS Language and Spelling

The rapid adoption of electronic materials by the new generation, as a result of technological advancement, distinguishes it from previous generations. The telephone is the most widely used communication device on the planet. People nowadays use the telephone not just to make phone calls, but also to connect to the internet, to take photographs, to record videos, to listen to music, to use a calculator, and so on. In addition to all of this, younger people primarily use their phones to send and receive text messages. Due to the fact that message conversation is faster than phone calls, it has been observed that SMS has its own language and style of spelling things that differs from the standard usage. When you consider that certain words in all human languages are quite lengthy, this shift is easy to comprehend. This duration might cause the conversation to drag on while someone is scribbling down ideas from his or her thoughts. When it comes to the two books I've studied for my thesis, Ravinder devotes a significant portion of each work on SMS language and spelling. Let's simply concentrate on the entire night-long talk Ravin had with Simar on the eve of his birthday in *Can Love Happen Twice?*

3. Use of Flashback

When trying to grasp the 'rationale' of some occurrences, it is not feasible to do so without looking for an explanation in other events that have occurred earlier in the past. Therefore, the author uses flashback to illumine the reader's thoughts and to reconnect the dots between occurrences, as described above. Finally, a flashback is a literary device that allows writers to show events that occurred before the current narrative or events that are now taking place in a fictional work. Characters tell the reader about a character, a place, or the backdrop of a conflict through a variety of flashback tactics, including as recollections, dreams, and stories from the past given by the characters. It might be a segment of a film that goes back in time to depict what occurred earlier in the tale. Its objective is to enlighten the audience on a certain section of the tale, allowing them to better comprehend the following episode of the story.

4. Use of Figures of Speech.

A figure of speech is a term or phrase that has a secondary meaning in addition to its original meaning. It can be used as a metaphor or a simile in order to create a dramatic impact. There are various figures of speech that I discovered in the two novels that I studied for my research project, and they are as follows:

- Alliteration is the repeating of the first sound of two or more words that are close to each other.
- Anaphora is a literary method in which numerous phrases or verses all begin with the same word or words, as in the case of the poem.
- For the aim of emphasis or heightened effect, an extravagant statement or the use of exaggerated terminology is used.



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- When an inanimate object or abstraction is bestowed with human attributes or capacities, this is referred to as a figure of speech.
 - When two fundamentally diverse entities have certain characteristics, a stated comparison (often constructed with the words "like" or "as") can be made to show how they are identical.

V. CONCLUSION

These strategies, as previously noted, have proven extremely beneficial in gaining a thorough grasp of Ravin's narrative abilities. It is critical for me to point out here that, in addition to these, there are several additional narrative devices employed in the two novels under consideration. All of the characters reflect cultural subtleties, and the story, via the saint and heroine, shines a light on the creation of a new hybrid software and information technology sector culture. Despite this, the saint is able to uphold Indian traditional ideals, such as obtaining agreement and assent from both families and refraining from having premarital sex before marriage. Ravin's strong desire and sincerity, on the other hand, ensure that this is not just ordinary love tale at this time.

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